

Harbour Arts Sculpture Park: Dedicated Mobile App Now Available
ICBC (Asia) Harbour Arts Sculpture Park Photography Competition
is free to enter via the App and Website

22 February - 11 April

Central and Western District Promenade and Wan Chai

#HarbourArtsHK

【2nd March 2018, Hong Kong】 *Harbour Arts Sculpture Park* is officially open to the public from now until 11 April 2018. Presented by the Hong Kong Arts Centre, The project is Hong Kong's first international sculpture park on the city's iconic harbourfront co-curated by Tim Marlow, Artistic Director at the Royal Academy of Arts, and Fumio Nanjo, Director of Mori Art Museum and Director of International Programmes at Hong Kong Art School. It featuring sculptures by emerging and renowned local and international contemporary artists, and is accompanied by a dedicated multi-functional mobile app that interacts with the public, demonstrating how art can be part of our everyday lives.

The multi-functional mobile app acts as a booking system for all activities and the key resource to learn more about the sculptures, and encourages visitors to experience the artworks with a trilingual audio guide in Cantonese, English and Mandarin. Narrated by Hong Kong celebrities, three specially designed thematic guided routes have been created that allow visitors to discover the space from a variety of approaches. Dream, walk and imagine with Jan Lamb, Michael Ning, Charmaine Fong and Uncle Siu in Cantonese and English. Artwork descriptions and artist biographies will be available in standard and large prints for visitors who are with hearing impairment, while there are also wheelchair accessible routes. The app is now available for free download on [Apple](#) and [Android](#) devices.

To enhance public participation, the Harbour Arts Sculpture Park Photo Competition, sponsored by Industrial and Commercial Bank of China (Asia) Limited ("ICBC (Asia)"), is now open for all to promote art appreciation across the community. Professionals can join the competition to photograph the beauty and essence of the artworks, while the public is welcome to participate as well to capture a picture-perfect moment with your families or friends among the artworks. Entries only require a few

steps to upload via the website or app alongside personal details and competition categories for a chance to win prizes up to HKD10,000 of ICBC credit card spending limit. Visitors are encouraged to get snapping to win some amazing prizes.

With a total of seven award categories together under the professional and amateur categories, results will be announced on ‘Enjoy Life Facebook Fans page by ICBC (Asia)’ and its WeChat Official Account on 27 April 2018.

Like, follow and share now:

Facebook: www.facebook.com/icbcasia.enjoylife

WeChat Official Account: 工銀亞洲

Website: www.icbcasia.com

Details of the competition are as follows :

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| Categories | <p>Professional Category Display your professional photography skills by capturing the beauty and essence of the artworks featured in <i>Harbour Arts Sculpture Park</i>.</p> <p>Amateur Category Capture a picture-perfect moment with your families or friends among the artworks with the <i>Harbour Arts Sculpture Park</i> as the backdrop.</p> |
| Prizes | <p>The following prizes are sponsored and delivered by ICBC (Asia): Professional Category (3 prizes: Champion, 1st and 2nd runner up) Amateur Category (3 prizes: Champion, 1st and 2nd runner up) Most ‘Liked’ Photograph (1 prize: Based on the likes accumulated in the Competition Photo Gallery)</p> <p>Champion: ICBC (Asia) Free Credit Card Spending Limit to the value of HK\$10,000 1st runner-up: ICBC (Asia) Free Credit Card Spending Limit to the value of HK\$5,000 2nd runner-up: ICBC (Asia) Free Credit Card Spending Limit to the value of HK\$2,000</p> |

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| | <p>Most 'Liked' Photograph: ICBC (Asia) Free Credit Card Spending Limit to the value of HK\$1,000</p> |
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Edwin Lai Kin keung, Almond Chu Tak wah and other renowned art professionals form the judging panel to award outstanding pieces based on originality, creativity and thematic relevance. Find out more and join the competition through www.harbourarts.hk.

Harbour Arts Sculpture Park is presented by the Hong Kong Arts Centre with support from Lead Education Partner The Hong Kong Jockey Club Charities Trust, Lead Partner H Queen's by Henderson Development Limited and supported by Hong Kong Arts Development Council. Over the exhibition period, a diverse and extensive programme of workshops and educational activities from interactive tours to public forums further enhance the accessibility of art knowledge for the public and demonstrate that art is for all ages and interests. Visit www.harbourarts.hk or via the dedicated mobile app to register for the events.

Partners and sponsors

Harbour Arts Sculpture Park is presented by the Hong Kong Arts Centre with Lead Education Partner The Hong Kong Jockey Club Charities Trust, Lead Partner H Queen's by Henderson Development Limited and supported by Hong Kong Arts Development Council.

Sponsors are Phillips auctioneers, Industrial and Commercial Bank of China (Asia) Limited ("ICBC (Asia)") and Howse Williams Bowers, art-partners as Project Directors, Sinclair as Integrated PR Partner, Financial Times, Mr & Mrs Darrin and Bonnie Woo, ALTO, UAL: Central Saint Martins, Kai-Yin Lo & Hans Michael Jebsen, G4S and Prime Consulting Engineers Ltd.

Harbour Arts Sculpture Park institutional partners include Royal Academy of Arts, British Council, The Hong Kong Academy for Performing Arts, Public Art Hong Kong, Ms Cissy Pao and U.S. Consulate General of Hong Kong and Macau.

Supporting organisations are Ben Brown Fine Arts, Edouard Malingue Gallery, Gagorian, Kukje Gallery, Le Comptoir, Lehmann Maupin, Long March Space, Mestre Projects, Perrier-Jouët, Pearl Lam Galleries, Rossi & Rossi, Tang Contemporary Art, Victoria Miro, White Cube and Yageo Foundation.

Like, follow and share now:

www.harbourarts.hk

Facebook: www.facebook.com/HarbourArtsHK

Instagram: www.instagram.com/harbourartshk

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About Harbour Arts Sculpture Park

Harbour Arts Sculpture Park (22 February to 11 April 2018) is Hong Kong's first international sculpture park on the city's iconic harbourfront. A museum without walls, this project features sculptures by emerging and renowned local and international artists, free to the public. Curated by Tim Marlow (Artistic Director at the Royal Academy of Arts) and Fumio Nanjo (Director of Mori Art Museum and Director of International Programme at Hong Kong Art School), Harbour Arts Sculpture Park dramatically transforms the landscape along the Central and Western District Promenade, offering a unique opportunity to experience world-class art set against the backdrop of Hong Kong's iconic skyline. Cementing Hong Kong's position as a global arts player, the sculpture park will be accompanied by a diverse and extensive programme of workshops and educational activities, demonstrating that art is for all ages and interests.

Participating artists of Harbour Arts Sculpture Park include Rasheed Araeen (UK), Michael Craig-Martin (UK), Tracey Emin (UK), Ho Kwun Ting (HKSAR), Jenny Holzer (USA), Gimhongsok (South Korea), Antony Gormley (UK), Zheng Guogu (China), Yayoi Kusama (Japan), Tony Oursler (USA), Conrad Shawcross (UK), Bosco Sodi (Mexico), Hank Willis Thomas (USA), Matthew Tsang (HKSAR), Mark Wallinger (UK), Zhan Wang (China), Wong Chi-yung (HKSAR), Kacey Wong (HKSAR), and Morgan Wong (HKSAR).

About Hong Kong Arts Centre (HKAC)

www.hkac.org.hk

HKAC is a multi-arts centre that fosters artistic exchanges locally and internationally, bringing the most forward creations to Hong Kong and showcasing Hong Kong talents abroad. HKAC stimulates innovation and promotes creativity. Being Hong Kong's only independent non-profit multi-arts institution, HKAC offers exhibitions, screenings and performances, connecting the arts of Hong Kong to the rest of the world through programmes and collaborations. HKAC's education arm, the Hong Kong Art School (HKAS), was born in 2000 as an accredited institute staffed by a group of dedicated artists for the fostering of new talents for the local art scene. Its award-bearing curriculum focuses on four core academic areas: Fine Art, Applied Art, Media Art, and Applied Theatre and Drama Education.

HKAC also diligently builds platforms at home and overseas to showcase potential local talents through measures such as curating exhibitions and commissioning projects.

About H Queen's

www.hqueens.com.hk

H Queen's is an award-winning 24-storey development on 80 Queen's Road Central, a truly prestigious position that will transform the cultural dynamic right in the heart of Central. The development houses spaces for exhibitions with the interest of promoting the arts as well as expanding the audience for art. Designed by renowned architect and artist William Lim, Founder and Managing Director of CL3, one of Asia's leading architecture and design firms, the building's unique architecture provides maximum flexibility and eco-friendly features. Design of H Queen's boasts multifunctional layouts, optimum floor-to-ceiling heights and expansive balconies to accommodate a wide range of exhibition and entertainment needs. H Queen's also features an integrated building maintenance unit, including a gondola system to facilitate the delivery of artwork through an operable curtain wall façade on each gallery floor. With a design that maximises Central's urban backdrop, unparalleled flexibility and energy efficiency, H Queen's is destined to become an architectural icon and a lifestyle destination. Henderson Leasing Agency Company Ltd., as a wholly owned subsidiary of Henderson Land Development Company Ltd., is the leasing and marketing agent of the development of H Queen's.

About Hong Kong Arts Development Council

www.hkadc.org.hk

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong. Its major roles include grant allocation, policy and planning, advocacy, promotion and development, and programme planning. The mission of HKADC is to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, HKADC is also committed to facilitating community-wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on policy research.

About art-partners

www.art-partners.co

art-partners is an independent art consultancy established by Levina Li-Cadman, Sarah Pringle and Vita Wong-Kwok to conceptualise develop and realise place-making art projects from Hong Kong

across Asia. With over two decades of expertise in delivering engaging and memorable projects for world renowned artists, art-partners combines creativity with an understanding of business to add value through art and culture.

About Industrial and Commercial Bank of China (Asia) Limited

Industrial and Commercial Bank of China (Asia) Limited (“ICBC (Asia)”) is a licensed bank incorporated in Hong Kong. It has 57 retail outlets (including 28 “Elite Club” Wealth Management Centres) in Hong Kong. It is engaged in commercial banking, investment banking and other financial services including securities, insurance and funds, with a focus on commercial and retail banking as well as financial market related businesses. The total assets of ICBC (Asia) amounted to HK\$849.1 billion as of 30 June 2017. Chinese Mercantile Bank and ICBC Asset Management (Global) Company Limited, two wholly-owned subsidiaries of ICBC (Asia), are specialized in RMB services in Mainland China and ICBC’s global asset management business respectively.